FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038296-B **Type of Permit:** FILMING **Release Date:** 04/05/2011

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title UNTITLED STEPHEN GAGHAN PROJECT

Type of Production TV Pilot

Producer Ed Milkovich

Director Steven Gaghan

1st AD N/a N/a

Production Manager Chip Vucelich

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone Office - 213-534-3040

Location Assistant None Non
Primary Phone Mobile - 213-534-3040
Secondary Phone

Fees

Posting 300	$897.00
Posting 600	$138.00
Notification Charge	$565.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$384.00

Total Permit Fee $2,084.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00038296-B	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLED STEPHEN GAGHAN PROJEC...		

Location Address 4065 Glencoe Ave, Marina del Rey, CA, 90292

Location Type Factory

Film Dates 4/6/2011 - 4/6/2011 07:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Cube Trucks	3
Generator	1
Motor Homes	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	70
Extras	10

Filming Activities Interior Dialogue; surfboard shaping (simulated);

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** B6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Venice Lot between North and South Venice

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S Glencoe Ave, Beach Ave. South 200'

Approximate Footage 0 - 300 **Log Number** 13660

Date(s) 4/6/2011 to 4/6/2011 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00038296-B	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLED STEPHEN GAGHAN PROJEC...		

Location Address 15 Washington Blvd., Los Angeles, CA, 90292

Location Type Cafe

Prep Dates 4/6/2011 - 4/6/2011 05:00 - 11:00 1 day

Film Dates 4/6/2011 - 4/6/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	70
Extras	40
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Camera in street out to lane; equipment in Venice pier lot; rough up suspect; Condor; Tow Plant Generator in Alley;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
VENICE LOT BETWEEN NORTH AND SOUTH VENICE

Posting "No Parking" signs N/S Washington Blvd from Speedway 100' East

Approximate Footage 0 - 300 **Log Number** 13661

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Summary Information

Location

Location 2 of 3

Permit Number	F00038296-B	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLED STEPHEN GAGHAN PROJEC...		

Date(s)	4/6/2011 to 4/6/2011	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	50 feet in front of location		
Approximate Footage	0 - 300	**Log Number**	13662
Date(s)	4/5/2011 to 4/5/2011	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	50 feet in front of location		
Approximate Footage	0 - 300	**Log Number**	13911
Date(s)	4/7/2011 to 4/7/2011	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Permit Number	F00038296-B	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLED STEPHEN GAGHAN PROJEC...		

Location Address 2425 Ocean Ave, Los Angeles, CA, 90291

Location Type Apartment Building

Prep Dates 4/4/2011 - 4/5/2011 07:00 - 22:00 2 days

Film Dates 4/6/2011 - 4/6/2011 18:00 - 23:00 1 day

Strike Dates 4/7/2011 - 4/7/2011 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Stakebed Trucks	3

Personnel on Location

Type	Quantity
Cast	1
Crew	70
LA City UFSO assigned	27246

Filming Activities Interior Dialogue; stakebeds and camera truck only;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
VENICE LOT BETWEEN NORTH AND SOUTH VENICE

Posting "No Parking" signs N/S Howland Ave, Ocean Ave West to end

Approximate Footage 0 - 300 **Log Number** 13663

Date(s) 4/4/2011 to 4/7/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S Ocean Ave, Howland Ave - North 75' and South 150'

Approximate Footage 0 - 300 **Log Number** 13836

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Summary Information — Location

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Production Title	UNTITLED STEPHEN GAGHAN PROJEC...		

Date(s) 4/6/2011 to 4/6/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Ocean Ave. from Howland 75' South.

Approximate Footage 0 - 300 **Log Number** 13877

Date(s) 4/4/2011 to 4/6/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S Howland from Ocean Ave West to end

Approximate Footage 0 - 300 **Log Number** 13877

Date(s) 4/4/2011 to 4/6/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S Ocean Ave from Howland Ave to Linnie Ave

Approximate Footage 0 - 300 **Log Number** 13880

Date(s) 4/6/2011 to 4/6/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S Ocean Ave from Howland Ave to Sherman Ave

Approximate Footage 0 - 300 **Log Number** 13880

Date(s) 4/6/2011 to 4/6/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S Sherman Ave from Ocean Ave - West to end

Approximate Footage 0 - 300 **Log Number** 13880

Date(s) 4/6/2011 to 4/6/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S Howland Ave from Ocean - West to end (street narrow, need other side for cars to pass, no equip on S/S)

Approximate Footage 301 - 600 **Log Number** 13880

Date(s) 4/6/2011 to 4/6/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S Holly Ct from Ocean Ave - East 100'

Approximate Footage 0 - 300 **Log Number** 13880

Date(s) 4/6/2011 to 4/6/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Howland Ave, Ocean Ave. - West to end.

Approximate Footage 0 - 300 **Log Number** 14009

Date(s) 4/6/2011 to 4/6/2011 **Time(s)** 16:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

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